

Q.1 Write a critical appreciation of any three of the following extracts (5+5+5)

- a. No time to turn at Beauty's glance  
And watch her feet, how they can dance  
No time to wait till her mouth can  
Enrich that smile her eyes began
- b. It is very good that we have rebels  
You may not find it very good to be one.
- c. So many things seem filled with the intent  
To be lost that their loss is no disaster.
- d. You see, Nicolas, how I can love and forgive..... My love will die out with me,  
only when this poor heart will cease to beat.
- e. Breakfast is at 8 O' Clock. It always has been as long as I have been in this house,  
and always will be until I get further orders.

Q.2 A. Write a note on character sketch of Eva (Take Pity) (7.5+7.5)  
B. Discuss the atmosphere of horror and suspense created in The Tell-Tale Heart.

OR

- A. Write a short note on the vanity of Matelda Loisal in The Necklace.
- B. How is the Jewler deceived by the Dutchess in The Dutchess and the Jewler?

Q.3 A. Do you agree that the play, The Bear, is a criticism on the hypocrisy and  
deceptive nature of the human beings? (7.5+7.5)  
B. Draw the character sketch of Primrose.

OR

- A. Discuss the importance of dream scene in the play, The Boy Comes Home.
- B. Draw the character sketch of Wolf in Something to Talk About

Q.4 A. Discuss the main idea of the poem, A Poison Tree (7.5+7.5)  
B. Do you think that T.S Eliot has indulged in idealism in Departure and Arrival?

OR

- A. The Huntsman becomes a prey to the cruel fate. Discuss.
- B. Write a critical appreciation of the poem Orié Art.

Q.5 Write any five of the followings after filling in the blanks with correct form  
of the verb forms/prepositions. (10)

1. I went to the station to see him \_\_\_\_\_ (a) in (b) off (c) on (d) of
2. He was much cast \_\_\_\_\_ at his loss. (a) off (b) down (c) in (d) up
3. The thief got \_\_\_\_\_ with my money. (a) off (b) on (c) away (d) after
4. He has got \_\_\_\_\_ his examination. (a) away (b) on (c) through (d) up
5. His uncle looks \_\_\_\_\_ him. (a) up (b) around (c) in (d) after
6. He put me \_\_\_\_\_ with promises. (a) off (b) of (c) on (d) in
7. He belongs \_\_\_\_\_ a rich family. (a) on (b) off (c) to (d) after
8. He looks down \_\_\_\_\_ the poor. (a) on (b) upon (c) after (d)

Q.6 Change the given passage into indirect narration. (10)

"It is certainly a great privilege to hear you talk," answered the little Hans sitting down and wiping his forehead. "A very great privilege. But I am afraid I shall never have such beautiful ideas as you have."

Q.7 Synthesize any five of the following pair of sentences. (10)

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|---------------------|---|
| Open                | 1. He is very old. He cannot run a race.                |
|                     | 2. Work hard. You will fail.                            |
| Conjunction:        | 3. He was tired. He was thirsty.                        |
|                     | 4. She has a pen. She cannot write.                     |
| Participle:         | 5. He was rich. He bought a car.                        |
|                     | 6. I went to the bazar. I bought some toys.             |
| Noun in Apposition: | 7. Ali is my brother. He is very intelligent.           |
|                     | 8. Allama Iqbal died in 1938. He was our national poet. |

Q.8 Write a letter to the editor of a newspaper on rash driving. (10)

OR

Write an application to the principal of your college for fee concession.