

**Subject: English Language Time Allowed: 3½ Hrs.**

**Paper: A**

**Max. Marks: 100**

**Group-II**

**Note:** All parts of a question may be attempted together. Otherwise, you may not get any credit. Over-attempts will not be given any credit whatsoever.

**Q.1** Explain with reference to the context any THREE of the followings:

- a) In the morning glad I see  
My foe outstretched beneath the tree.
- b) Ahead shelf above shelf  
Its silence I hear and obey  
That I may lose my way  
And myself
- c) But O that I were young again  
And held her in my arms
- d) If it's only a bit of breakfast, I don't say but what I  
mightn't get it, if I'm asked decent.
- e) It is another of our fatal weakness and has kept us out  
of law and politics and diplomacy— in fact, everything  
but church.

**Q.2.** Attempt any two of the following questions. (150-200 words each)

- 1) Critically analyze the ending of "Rappaccini's Daughter"?
- 2) "Take Pity" critiques the idea of male superiority. Give your own opinion.
- 3) Discuss the element of humour and absurdity in "The Bear."

**Q.3.** Attempt any two questions. (150-200 words each)

- 1) How does Emily Dickinson view death in "Because I Could Not Stop for Death."
- 2) Can leisure be helpful in rejuvenating life? (Leisure)
- 3) "After Apple Picking" traces the journey from conscious to subconscious. Discuss.

**Q.4.** Attempt any two questions. (150-200 words each)

1. "Take the Plunge" deals with human desire to do something unusual, discuss. (Take the Plunge).
2. The rebuilding of civilization is arduous and impossible without tolerance, discuss. (Tolerance)
3. Discuss the difference between hosts and guests. (Host and Guest).

**Q.5.** Attempt any two questions. (150-200 words each)

1. What, according to you is really inspiring in the novel The Old Man and the Sea.
2. Discuss the sea as a living entity in the novel.
3. Write a note the importance of dreaming in the text.