

## Group – II

All questions carry equal marks. Be strictly relevant.

**Q.1. Explain with reference to the context any THREE of the followings:**

- a) And into my garden stole  
When the night had veil'd the pole:  
In the morning glad I see  
My foe outstreck'd beneath the tree.
- b) Or to what distant lands were may have gone  
Through all the years will never have been forgot.
- c) The fog comes  
On little cat feet
- d) Be bright, be sensible. Remember the day the  
password is "Sophy"
- e) Primrose. Of course. I don't mean marriage in  
general. I mean marriage with John. He makes me  
feel all funny inside.

**Q.2. Attempt any two of the following questions: (150-200 Words Each)**

- a) Is Ole Anderson a coward? Discuss with reference to  
The Killers.
- b) Ustad Mangu is painted as a fool in "The New  
Constitution." Support or refute the statement.
- c) How does Smirnov make a fun of Popova in "The  
Bear."

**Q.3. Attempt any two of the following questions. (150-200 Words Each)**

- a) How were we, according to Liaqat Ali Khan,  
justified in our demand for Pakistan?
- b) Write a note on the character sketch of grandmother  
in "My Grandfather"?
- c) How does Max Beerbohm differentiate between  
Hosts and Guests?

**Q.4. Attempt any two of the following questions: (150-200 Words Each)**

- a) The hero's dreams are pure, innocent, and romantic.  
Elaborate. (Tartary)
- b) The protagonist in "The Rebel" critiques the  
monotony of modern life. Discuss.
- c) What is the real nature of Keat's fears in "When I  
have Fears."

**Q.5. Attempt any two of the following questions: (150-200 Words Each)**

- a) Elaborate Santiago's strategies to confront  
loneliness.
- b) Every day is a new day, says Santiago. Comment.
- c) Discuss the sea as a living entity.