

Group – II

Important Note: All parts of a question must be attempted together at one place, otherwise you may not get any credit. Over-attempts will not be marked.

All questions carry equal marks.

Q.1. Explain with reference to the context any THREE of the following:

- i) He was talking of you and me, my dear,
He was talking of you and me.
- ii) So little happens, the black dog
Cracking his fleas in the hot sun
Is history.
- iii) What conquest over pain and misery,
What heroes greater than were ever of yore.
- iv) It isn't particularly easy to be me. That's
All, if you'll just think that over before we
discuss my young life.
- v) Do you think I might wake mama? She'll never
forgive us if she misses this. You know how she
is always yearning for something to happen.

Q.2. Attempt any THREE of the following questions:

(Each answer in about 150 words.)

- i) The mayor calls Happy Prince, "Little better than a beggar". Why?
- ii) Popova catches our attention by not what she says but what she does. Comment. (The Bear)
- iii) The Duchess is more loathsome than the Jeweller. Comment.
- iv) The New Constitution was no more than a piece of April foolery. Elaborate.
- v) The wife in 'The Shadow in the Rose Garden' cannot help digging her past. Discuss.

Q.3. Attempt any THREE of the following questions:

(Each answer in about 150 words.)

- i) 'Lord must build if the work is to stand...'?
Comment. (Tolerance)
- ii) All exploration is based on human fallibility.
Comment. (To Err is Human)
- iii) How does the writer differentiate between the hosts and the guests?
- iv) Why did the Muslims of India ask for a country of their own? (Pakistan and the Modern World)
- v) All "fanatical creeds" are harmful to mankind.
Discuss. (Science and Values)

Q.4. Attempt any THREE of the following questions:

(Each answer in about 150 words.)

- i) What does many a road track signify in 'Lights Out'?
- ii) Is poison unexcused wrath? (A Poison Tree)
- iii) The poet feels repentant after his encounter with the snake. Why? (Snake)
- iv) Death is friendly and patronizing for the poetess.
Comment. (Because I Could Not Stop For Death)
- v) Modern man can't 'stand and stare'. Explain.
(Leisure)

The Old Man And The Sea by Hemingway

Q.5 Attempt any THREE of the following questions:

(Each answer in about 150 words.)

- i) The Old Man fights against the marlin without being despaired. Comment.
- ii) Write a note on Old Man's life on land.
- iii) How does the Old Man physically look?
- iv) Santiago's suffering is more remarkable than even his killing of the fish. Discuss.
- v) Is Santiago a superstitious man?