

Subject: English Language Time Allowed: 3½ Hrs.

Paper: A

Max. Marks: 100

Group-I

Note: All parts of a question may be attempted together. Otherwise, you may not get any credit. Over-attempts will not be given any credit whatsoever.

- Q.1 Explain with reference to the context any THREE of the followings:
- Will lie o' nights
In the bony arms
Of Reality and be comforted
 - And then the lover
Sighing like a furnace,
With a woeful ballad
Made to his mistresses eyebrow.
 - My eye has permitted no change
I am going to keep things like this.
 - My dear Uncle this is holiday. Being in London is a holiday.
 - It is another of our fatal weakness and has kept us out of law and politics and diplomacy— in fact, everything but church.
- Q.2. Attempt any two of the following questions. (150-200 words each)
- The narrator in "Tell Tale Heart" is a creative artist? Support or refute the statement.
 - Draw a character sketch of the Duchess in "The Duchess and The jeweler"
 - Discuss the title of the play "Smoke Screens."
- Q.3. Attempt any two questions. (150-200 words each)
- Do you share the feeling of William Davies in "Leisure?"
 - The poem "Woman Work" deals with the boredom felt in our daily life and especially of women. Discuss
 - Discuss "Fog" as an imagistic poem.
- Q.4. Attempt any two questions. (150-200 words each)
- Virginia Woolf has turned the ordinary to extraordinary in Eclipse. Discuss.
 - Describe the destruction caused by nuclear bomb in "Nagasaki. August 1954."
 - "It is easy to see fanaticism in others but difficult to spot in oneself." Discuss with reference to Tolerance by Forster.
- Q.5. Attempt any two questions. (150-200 words each)
- Discuss the element of hope in the Novel The Old Man and the Sea.
 - Discuss the sea as a living entity in the novel.
 - Write a note on Manolin.