

Group – I

All questions carry equal marks.

Be strictly relevant. Over-attempt will not be marked.

Q.1. Explain with reference to the context any THREE of the followings:

- a) No time to turn at Beauty's glance
And watch her feet how they can dance
- b) Will lie o'nights
In the bony arms of reality
And be comforted
- c) The sun is behind me
Nothing has changed since I began
My eye has permitted no change
I am going to keep things like this.
- d) I am not here as a creditor, and there is no dress
prescribed specially for the creditors
- e) He seemed just the same last night---and he still has
breakfast at eight o'clock. Been making pots of
money I suppose.

Q.2. Attempt any two of the following questions. (150-200 Words Each)

- a) Discuss the element of humour and irony in The Happy Prince.
- b) Things are rotten at the centre and rotten at the core in The Duchess and Jeweler. Discuss.
- c) Discuss the title of the play "The Smoke Screens."

Q.3. Attempt any two of the following questions: (150-200 Words Each)

- a) There is something essentially sad about the portrayal of the Tailor in "My Tailor".
- b) Are Doctors men of science? Discuss.
- c) "Policemen in Chesterton's essay behave exactly like our own policemen." Elucidate.

Q.4. Attempt any two of the following questions: (150-200 Words Each)

- a) Is it good to have rebels in society? Discuss with reference to the poem in your course "The Rebel".
- b) How did the Hunter get hunted in "The Huntsman"?
- c) Discuss the main theme in the "The Snake".

Q.5. Attempt any two of the following questions: (150-200 Words Each)

- a) Isolation can be destructive. How does the old man combat it in the Novel?
- b) Old man found meaning in existence during his combat with the Marlin. Discuss.
- c) There is almost scientific precision in Hemingwian Prose. Discuss.