

Group – I

Important Note: All parts of a question must be attempted together, otherwise you may not get any credit. Over-attempts will not be marked.

All questions carry equal marks.

Q.1. Explain with reference to the context any THREE of the following:

- i) And I sunned it with smiles
And with soft deceitful wiles.
- ii) Then practice losing farther, losing faster,
Places and names and where it was you
went.
To travel.
- iii) I cannot rub the strangeness from my sight
I got from looking through a pane of glass
I skimmed this morning from the drinking
trough.
- iv) My dear friend, I know a bush with a
magnificent bird on it, which you could
secure with no trouble whatever.
- v) You had about two looks at me, gasped in
horror, and ever since you've been
manoeuvring for a chance to tell me what
you think about me. Am I right?

Q.2. Attempt any THREE of the following questions.

(Each answer in about 150 words.)

- i) Do you think that the killer in the story is
a sane person? (The Tell-Tale Heart)
- ii) How has the writer criticized the dark
aspects of modern civilization? (Araby)
- iii) Why did Ustad Mangu quarrel with the
gora soldier? (The New Constitution)
- iv) How did the swallow help the poor
people? (The Happy Prince)
- v) How has Popova been ridiculed in the
play? (The Bear)

Q.3. Attempt any THREE of the following questions.

(Each answer in about 150 words.)

- i) What was the condition of the survivors of
the nuclear explosion? (Nagasaki, August
9, 1945)
- ii) What were the feelings of Scot and Irwin
on landing on the moon? (Walking on the
Moon)
- iii) Discuss rumour, slander and gossip and
differentiate between them. (Gossip)
- iv) Explain the utility of vitamins on human
body. (The Vitamins)
- v) Z. Thomas in his essay "To Err is Human"
states that non-human beings or things
cannot possess the faculty of reasoning.
Discuss.

Q.4. Attempt any THREE of the following questions.

(Each answer in about 150 words.)

- i) Can you point out the subtle changes in
the poet's relationship with snake?
- ii) Pick out the fanciful images from
"Tartary".
- iii) Discuss the use of elements of suspense
and irony in the poem 'The Huntsman'
- iv) Write a note on the fourth and fifth stages
of man's life.
- v) What are the poet's fears? (When I Have
Fears)

The Old Man And The Sea by Hemingway

Q.5. Attempt any THREE of the following questions.

(Each answer in about 150 words.)

- i) Write a note on the hard game competition
between Santiago and the negro.
- ii) "The fish is a symbol of an ideal life for
the Old Man." Discuss.
- iii) How would you justify the ending of the
novel?
- iv) Who were the Old Man's companions that
he always talked to in loneliness?
- v) Why did Santiago feel that the fish was
killing him?