



Al-Qadir Jinnah Science Academy (3rd Year) BA ENGLISH

پنجاب یونیورسٹی میں پچھلے 20 سال میں بار بار آنے

والی شارٹ سٹوریز مکمل تجزیہ، متوقع چانسز کے ساتھ

Short Stories for Annual exam 2018:

The new constitution: (گروپ ون زیادہ چانسز)

1. What is the New Constitution, New Law or New Act? What would change if it promulgated? (PU 2012, 2004, 2009, 2011, 2006, 1999, 1998, 2013, 2006, 2001)

2. Ustad Mangu represents the poor masses struggling for freedom where as Gora sahib represents authorities. What is result of their confrontation? (PU 2005, 2007, 2010)

Rappachini, s Daughter (زیادہ چانسز)

3. Giovanni tries his level best to get rid of Beatrice from her poisonous nature, but in vain. (PU 2001, 2004, 2007-I, II, 2008)

4. Describe the first encounter/sentiments between Beatrice and Giovanni. (PU 2005, 2011)

The Duchess and Jeweler (زیادہ چانسز)

5. How does the story "The Duchess and the Jeweler" reflect the moral decadence of the English aristocracy? (PU 1995, 2001, 2004, 2006) OR

6. The human relation in "The Duchess and Jeweler" are rotten to the core? (PU 2012, 2013)

7. Write a character sketch of the Duchess & Oliver Bacon. (PU 1995, 2001, 2007, 20011)

The happy Prince

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124

Breakfast

(زیادہ چانسز)

20. Wealth does not produce real happiness; it is purity of living which produce happiness. Discuss with reference to this story.(PU 1999, 2010, 2012)

پنجاب یونیورسٹی میں پچھلے 20 سال میں بار بار آنے والے

Poems کے Questions، متوقع چانسز کے ساتھ

1. Women work

(زیادہ چانسز)

(i) Discuss the dull and drab life of a working women?(PU 1995, 2001, 2003, 2005, 2006, 2009, 2012, 2014, 2016)

2. Solitary reaper

(زیادہ چانسز)

(ii) Why did the song of solitary reaper impress by maiden song? (PU 2002, 2003, 2009, 2010, 2011, 2012)

3. When I have Fear

(زیادہ چانسز)

(iii) What are the fear of Keats? (PU 2013, 2006, 2003, 2009, 2010, 2011, 2003, 2000, 2010)

4. After Apple Picking

(iv) What does the empty barrel signify?(PU 2001, 2009, 2010)

5. Snake

(زیادہ چانسز)

(v) The poet feel repentant after the encounter with snake? (PU 2008, 2011, 2013)

6. Tartary

(vi) How does the poet fulfill his dream of getting power on earth? (PU 2004, 2006, 2013, 2010, 2009, 2002, 2012, 2014)

7. The Rebel

(vii) Discuss the contradictory behavior of the rebel? (PU 2002, 2006, 2008, 2013)

8. All the World a Stage

(زیادہ چانسز)

(viii) Describe the journey of life? (PU 1996, 2006, 2007, 2010)

8. What kind of misery and ugliness had made the Prince weep despite having a heart of made of lead? Explain briefly.(PU 1996, 2003, 2006, 2009, 2013)

9. Towards the end of the story, the mayor of the city calls the Happy Prince little better than a beggar. Why?(PU 2007,2011, 2013)

Take Pity (زیادہ چانسز)

10. Why does Eva turn down every offer of Rosen in "Take Pity"?(PU 1997, 2004, 2008-I,II, 2009, 2011, 2014)

The Tell Tale Heart

11. Describe the elements of horror that found in the story "The Tell Tale Heart".(PU 1995, 1998, 2001, 2010)

12. How and why did the hero of the story kill the old man?(PU 1997, 2001, 2005)

The Necklace

13. "The Necklace" is a satire on the vanity of women. Discuss.(PU 2001, 2010, 2011)

The Killer (زیادہ چانسز)

14. The writer has been able to delineate man's courage and determination through Ole Anderson OR Discuss the title of the story ? (PU 2004,2012, 2013)

15. "The Killers" is a powerful story, which is full of suspense, action, fear and terror/horror, Explain (PU 2002, 2016)

The shadow in the rose garden

16. The Wife in "The Shadow in the Rose Garden" cannot help digging her past. Discuss.(PU 1997, 2006, 2011-I, 2011-II)

The Little willow

17. What is the significance of the picture and the willow tree?(PU 2012)

Araby

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124

18. Describe the effect of romantic love on the adolescent mind of the Small Boy. (PU 2005, 2009, 2010, 2011)

A Passion in the dessert

19. Describe the love/Relationship between the French Soldier and the Panther.(PU 2002, 2008, 2007)

9. Because I could not stop for death

(ix) Discuss the journey of the poetess towards eternity?(PU 2005, 2006, 2007, 2008, 2011, 1995)

10. Leisure (زیادہ چانسز)

(x) Modern man can't stand and stare'. How we can change this attitude? (PU 1996, 2005, 2008, 2011, 2014-I, 2014-II)

11. Politics

(xi) Discuss poem as contrast between politics and love? (PU 1995, 1996, 2002, 2004)

12. The Huntsman

(xii) Discuss in detail the use of elements of suspense and irony in The Huntsman. (PU 2010, 2012, 2016).

13. Patriot into Traitor (زیادہ چانسز)

(xiii) This poem has relevance to the political drama of the third world countries. Discuss.(PU 2012, 1995)

(xiv) Discuss the Patriot into Traitor as Dramatic Monologue ? (PU 2016)

14. Light Out (زیادہ چانسز)

(xv) "Lights Out" by Edward Thomas dwells on the power of sleep. Elaborate. (2004, 2005, 2007, 2011, 2012)

15. Departure and Arrival

(xvi) Discuss the theme of Departure and Arrival? (PU 2016-II)

پنجاب یونیورسٹی میں پچھلے 20 سال میں بار بار آنے والے

Poems کے Stanza، متوقع چانسز کے ساتھ

1. LEISURE BY WILLIAM DAVIES (زیادہ چانسز)

(i) No time to turn at Beauty's glance,
And watch her feet, how they can dance. (2005 Group II, 2013 Group I)

2. TARTARY BY WALTER DE LA MARE

(ii) And ere should wane the morning-star,

I'd don my robe and scimitar,
And zebras should draw my car. (2011 Group I)

3. NEW YEAR RESOLUTIONS BY ELIZABETH SEWELL

(iii) I will drain (زیادہ چانسز)

Long draughts of quiet

As a purgation. (2004 Group II, 2012 Group I, 2012 Group II, 2016 group I)

(iv) Will lie O' nights

In the bony arms

Of Reality and be comforted. (2006 Group II, 2009 Group I, 2013 Group I)

4. WOMAN WORK BY MAYA ANGELOU (زیادہ چانسز)

(v) Cover me with white

Cold icy kisses and

Let me rest tonight. (2008 Group II)

(vi) Sun, rain, curving sky

Mountain, oceans, leaf and stone,

Star shine, moon glow

You're all that I can call my own. (2004 Group I, 2012 Group I)

(vii) Fall gently, snow flakes

Cover me with white

Cold icy kisses and

Let me rest tonight. (2016 group I)

(viii) Storm, blow me from here

With your fiercest wind

Let me float across the sky

Till I can rest again. (2016 group II)

5. THE REBEL BY D.J ENRIGHT

(vii) In the company of dog lovers,

The Rebel expresses a preference for cats. (2005 Group I)

6. PATRIOT INTO TRAITOR BY ROBERT BROWNING

(viii) And you see my harvest, what I reap (زیادہ چانسز)

This very day, now a year is run, (2010 Group II)

(ix) There's nobody on the housetops now

Just a palsied few at the windows set: (2009 Group I)

(x) Thus I entered and thus I go

In triumphs, people have dropped down dead. (2005 Group II)

(xi) Paid by the world, what dost thou owe

Me? -- God might question; now instead,

'Tis God shall repay: I am safer so. (2012 Group II)

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124

7. THE HUNTSMAN BY EDWARD LOWBURY

(xii) And the dead man answered,
'Talking brought me here'. (2006 Group I, 2010 Group II)

8. ONE ART BY ELIZABETH BISHOP (زیادہ چانسز)

(xiii) Then practice losing farther, losing faster;
Places and names and where it was you went. (2006 Group II, 2010 Group I)

(ix) I lost two cities, lovely ones. And, vaster,
Some realms I owned, two rivers, a continent.
I miss them but it wasn't a disaster. (2016 group II)

9. THE SOLITARY REAPER BY WILLIAM WORDSWORTH

(xiv) Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago. (2009 Group II, 2016 group II)

10. ALL THE WORLD'S A STAGE BY WILLIAM SHAKESPEARE

(xv) And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. (2009 Group I)

11. DEPARTURE AND ARRIVAL BY T.S. ELIOT

(xvi) Great duties call the twentieth century
More grandly dowered than those which came before, (2008 Group II)

What conquest over pain and misery,
(xvii) What heroes greater than were ever of yore. (2011 Group II)

But if this century is to be made great
than those before, her sons must make her so. (2004 Group II, 2012 Group I)

(xviii) A legacy of benefits -- may we
In future years be found with those who try
To labour for the good until they die. (2011 Group I)

(xix) And ask no other question than to know
That they have helped the cause of victory
That with their aid the flag is raised on high. (2009 Group II)

12. A POISON TREE BY WILLIAM BLAKE

(xxi) I was angry with my friend;
I told my wrath, my wrath did end,
I was angry with my foe;
I told it not, my wrath did grow. (2004 Group I)

(xxii) And I sunned it with smiles

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124

Ans with soft deceitful viles. (2010 Group I)

(xxiii) And my foe beheld its shine

And he knew that it was mine. (2007 Group I)

(xxiv) And into my garden stole

When the night had veil'd the pole:

In the morning glad I see

My foe outstretch'd beneath the tree. (2013 Group II)

13. BECAUSE I COULD NOT STOP FOR DEATH EMILY

DICKINSON

(زیادہ چانسز)

(xxv) We passed the Field of Gazing grain

We passed the setting Sun _____ (2006 Group I)

(xxvi) For only gossamer, my gown --

My tippet -- only tulle -- (2007 Group I)

(xxvii) We passed before a House that seemed

A Swelling of the Ground--

The roof was scarcely visible--

The Cornice--in the Ground-- (2005 Group I)

14. LIGHTS OUT BY EDWARD THOMAS (زیادہ چانسز)

(xxviii) To go into the unknown

I must enter, and leave, alone

I know not how. (2007 Group I, 2008 Group II)

(xxix) Its silence I hear and obey

That I may lose my way

And myself. (2008 Group I)

Prepared & Composed by :

M Qadir Rafique (MA, MSc)

03476641788, 03024741124

15. AFTER APPLE PICKING BY ROBERT FROST (زیادہ چانسز)

(xxx) I cannot rub the strangeness from my sight

I got from looking through a pane of glass

I skimmed this morning from the drinking trough (2010 Group I)

(xxxi) It melted and I let it fall and break

But I was well

Upon my way to sleep before it fell. (2008 Group I)

16. THE VANISHING VILLAGE BY R.S. THOMAS

(xxxii) So little happens, the black dog

Cracking his fleas, in the hot sun

Is history. (2005 Group II, 2007 Group II, 2011 Group II)

17. WHEN I HAVE FEARS BY JOHN KEATS

Of the wide world I stand alone, and think

Till Love and Fame to nothingness do sink. (v. Imp)

18. KUBLA KHAN BY S.T. COLERIDGE

(xxxiii) And on her dulcimer she played
Singing of Mount Abora (2008 Group II)

(xxxiv) And all who heard should see them there,
And all should cry, beware! beware! (2007 Group II)

19. HAWK'S MONOLOGUE BY TED HUGHES

(xxxv) The sun is behind me
Nothing has changed since I began
My eye has permitted no change
I am going to keep things like this. (2013 Group I)

20. SAY THIS CITY HAS TEN MILLION SOULS BY W.H.

AUDEN

(xxxvi) He was talking of you and me, my dear,
He talking of you and me. (2011 Group II)
(xxxvii) Walked through a wood, saw the birds in the trees;
They had no politicians and sang at their ease. (2009 Group II)

21. POLITICS BY W.B. YEATS (زیادہ چانسز)

(i) But o that, I were young again
And held her in my arms! (2014 group II)

22. SNAKE BY D.H. LAWRENCE (زیادہ چانسز)

(xxxviii) I came down the steps with my picture
And must wait, must stand and wait,
For there he was at the trough before me. (2006 Group II)
(xxxix) And depart peaceful, pacified, and thankless,
Into the burning bowels of this earth? (2010 Group II)

(xxxx) And yet those voices:
If you were not afraid, you would kill him! (2007 Group II)
(xxxxi) But even so, honored still more
That he should seek my hospitality
From out the dark door of the secret earth. (2011 Group I)

(xxxxii) And so I missed my chance with one of the
lords of life. And I have something to expiate;
A pettiness. (2004 Group I)

23. AUTUMN BY T.E. HULME

(xxxxiii) A touch of cold in the autumn night
I walked abroad
And saw the ruddy moon lean over hedge. (2005 Group I)

24. FOG BY CARL SANDBURG

Prepared & Composed by :
M. Qadir Rafique (MA, MSc)
03476641788, 03024741124

(xxxxiv) The fog comes
On little cat feet. (2006 Group I, 2013 Group II)

25. METRO:PARIS BY EZRA POUND

(xxxxv) The apparition of these faces in the crowd;
Petals on a wet black bough. (2004 Group II, 2012 Group II)

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124

ONE ACT PLAYS

1. The Bear

(گروپ ون زیادہ چانسز)

- I. What kind of state of mind is Popova in when Smirnov goes to her house? OR
Discuss the paradox or conflict in Popova's character. (PU 2010, 2007, 2008,
2013, 2002, 1997)
- II. Discuss briefly the play, "The Bear", as light social comedy. (PU 2006, 2009,
2014)

III. Something to talk about (گروپ ٹو زیادہ چانسز)

Write a character Sketch of "Wolf"? (PU 2001, 2003, 2004)

- IV. How do the Sydneys get their precious possessions (belonging or Christmas presents) back from the Wolf? Explain briefly. (PU 2001, 2002, 2007)
- V. How does the play, "Something to Talk About" by Eden Phillpotts, highlight/reflect the attitude of the modern people of England towards the criminals and crimes? Explain briefly. (PU 200, 2003, 2011)

2. Something to talk about

- VI. Discuss the title of the play? (PU 2001, 2012, 2013, 2014,

Dialogue

(زیادہ چانسز)

1. Write a dialogue between a teacher and a student who is a habitual late comer. (2004 Group II, 1998, 2005, 2010 group II)
2. Write a dialogue between two friends on some TV programme. (2005 Group II, 2001, 2003, 2005, 2010)
3. Write a dialogue between a traffic sergeant and a student about violation of traffic rules which the latter has committed. (2006 Group II, 2004, 2010, 2009)
4. Write a dialogue between a student and a canteen manager about the bad food items and their high prices in the canteen. (2008 Group I, 2009 group II, 2011 group I)

5. Write a dialogue between two friends about the waywardness among the youth. (2008 Group II, 2010 group I, 2011 group I)

6. Write a dialogue between two men on dearness/rising price/rising cost. (2012 Group II, 1996, 2000, 2013, 1999, 1995, 2012 group I)

(کم چانسز)

7. Write a dialogue between a student and a teacher on the importance of discipline. (2005 Group I)

8. Write a dialogue between the Manager and the customer about the stale food items of the bakery.(2009 Group I)

9. Write a dialogue between two friends about the waywardness among the youth. (2011 Group I)

10. Write a dialogue between father and son on the choice of profession. (2011 Group II)

11. Write a dialogue between two friend on upcoming elections. (2013 Group I)

Comprehension & Precise (چانسز 40-50 فیصد)

1. Teaching even more than most.....(PU 2010, 2012, 2013)
2. Fortunately , however the.....(PU 2004, 2009)
3. Great progress has been made by(PU 2006, 2011)
4. One of the main Objectives of(PU 2007, 2011)
5. When the time for general(PU 2006, 2007)
6. A person who is aware of(PU 2005, 2011)
7. Once we have(PU 2006, 2008)
8. It is usual to(PU 2002, 2011)
9. Teaching is not confined.....(PU 2002, 2014)

Prepared & Composed by :
M Qadir Rafique (MA, MSc)
03476641788, 03024741124